

BIO



AS a solo guitar instrumentalist, Ronnda Cadle is known for the melodic hooks she coaxes from her guitar. With over 20 years experience playing her original compositions before live audiences across the U.S., this musician from Camano Island, WA has developed a devoted fan base. She has shared the stage with many other well-known musicians including Sarah Bettens, Al Petteway, Atlanta Rhythm Section, Patty Larkin, John Jorgenson and 2003 American Music Award Winner, Moe Loughran. Ronnda's style fuses heartfelt emotional content with masterful guitar work. She perfected her craft while listening to guitarists whom she considers her greatest mentors—Nancy Wilson of Heart, Caroline Aiken, and Emily Saliers of Indigo Girls. Ronnda says, "I wouldn't be the player I am today if it were not for these strong and amazing women. I hope to bring my own voice to the generations of women musicians to follow."

Cadle is in the process of recording her third release with former Windham Hill Founder and Producer William Ackerman and Corin Nelsen at Imaginary Road Studio in Vermont. Her latest release "After" with the String Poets has been featured on the Public Radio International program Echoes playlist and has had several songs selected for the PBS television program and online site Roadtrip Nation.

*Ronnda
Cadle*

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PRESS

PERFORMANCES OF NOTE

Art By The Bay – Camano Island, WA
Music On The Streets – Issaquah, WA
Strawberry Festival – Vashon Island, WA
Hemlock Festival – Dahlenega, GA
Eddie's Attic – Decatur, GA – Headliner
Eddie's Attic – Decatur, GA – Support Act – Patty Larkin
Eddie's Attic – Decatur, GA – Benefit Show with Sarah Bettens
Eddie's Attic – Decatur, GA – Support Act – Sarah Bettens
Crimson Moon Café – Dahlenega, GA – Support Act – Al Petteway
& Amy White
Eddie's Attic – Decatur, GA – Benefit Show with Emily Saliers (Indigo Girls)

ACCOMPLISHMENTS

2009 Independent Music Awards Nominee – New Age
2009 GoGirlsMusicFest Compilation CD
2009 Indiegrrl Compilation CD
2007 PBS Roadtrip Nation Licensing
2007 GoGirlsMusic.com Songwriting Competition
2006 Indie Acoustic Project – Song of Note
2006 GoGirlsMusicFest Compilation CD
2006 Indiegrrl Songwriting Competition

RECENT AIRPLAY

Galaxie Radio – CBC – Canada
Echoes – Public Radio International
KWLE – Anacortes, WA in studio with Rob Uteda
KJZA – Prescott, AZ Folk Sessions – Live
WUSM – Hattiesburg, MS
WMLB – Atlanta, GA in studio with Kerren Berz
WRFG – Atlanta, GA in studio with Betty Couvertier
WESU – Middletown, CT in studio with Steve Allison

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QUOTES

"Ronnda Cadle's music offers purity that is breathtaking. The sincerity of her expression leaves no room for anything but the essential. Though a very accomplished guitarist, there is an innocence to her music in which beauty, grace and open emotion are un-obscured by ego and unencumbered by gratuitous flourish. When you listen to Ronnda Cadle you believe her unconditionally."
—Will Ackerman, *Windham County, Vermont*

"Ronnda is an amazing technician on the guitar. She coaxes a full-voiced sound out of the instrument and the result is a confident, clear tone. She's a melodic, hooky writer. Her songs stay with me for days."
—Sue Ennis, *Songwriter, Heart*

"When I listen to Ronnda Cadle's music I can close my eyes and I am transported. Her music has that magical ability to paint a picture without saying a word."
—Don McCollister, *Grammy Award Winning Producer*

"Ronnda's music has heart and speaks volumes!"
—Caroline Aiken, *Decatur, GA. folk scene pioneer, singer/songwriter*

"...the kind of music that makes you want to sit back and close your eyes"
—Sarah Bettens, *K's Choice*

"(After)—an enchanting album that will enthrall you with beauty, melody and passion. I cannot remember when I heard an album that has such a sweet magical blending of instrumentation. Everybody does everything right on this CD."
—RJ Lannan, *New Age Reporter*

"A delightfully restrained, yet subtly subversive folk-classic hybrid, Cadle's music is the soundtrack to a million dreams at once. A cinematic treat."
—Lee Valentine Smith, *Creative Loafing, Atlanta*

"There are rare occasions when I have the opportunity to prepare dinner for my bride, open a nice bottle of wine, build a warm fire and truly enjoy life! It takes a very special record to round out these events. Ronnda Cadle has made that type of record! I hope you get the chance to see for yourself!"
—Eddie Owen, *Founder - Eddie's Attic, the Southeast's Premier Listening Room*

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